

Ukulele Composers' Presentation Day

Presenting new music for Fingerstyle Ukulele

What: Sally Carter, Cathy Welsford and Keith Rea are presenting a day of ukulele workshops, showcasing new music for instrumental ukulele by international and national composers.

A short concert will be held at the end of the day.

The workshops are for soprano, concert and tenor ukuleles only. Participants will need both High G and a Low G ukuleles. These workshops do not cater for baritones.

When: Saturday 13 April 2024 from 9.30am – 4.30pm with breaks for morning/afternoon tea and lunch.

Where: **Gasworks Arts Park – Garden Studio**, located on the Pickle Street side of Albert Park, Melbourne. The Gasworks Arts Park is on the site of the former South Melbourne Gas Plant, just three kilometres from the CBD.

Details: We have selected pieces from each of the following composers: Samantha Muir, Paul Mansell, Sally Carter, Tony Mizen, Choan Galvez and Cathy Welsford. After being performed, a teaching session will explain different technical elements for the tune which we will then play through.

It is not expected that you will be able to play the pieces at the end of the day or even at the recommended tempo. Rather, we will teach you how to build an understanding of the pieces and how to practise them. You will then be able to apply the developing knowledge and techniques to other pieces.

Prerequisites: Each participant must be able to read tab or music notation with confidence. A good working knowledge of the main major, minor and seventh chords is preferable.

We will provide: A **comprehensive booklet** of the pieces presented on the day including technical notes and further information. These are for you to keep for further study.

Angie Smith will see that we are all well catered for with delicious morning and afternoon tea, and energy sustaining snacks!

What to bring: High G ukulele **and** a Low G ukulele (you can always borrow a High or Low G uke from a mate for the day).

Also bring a music stand, pen/pencil, plectrum and water bottle.



Cost: \$150 per person. TRYBOOKING link: <https://www.trybooking.com/CPAHV>

There are limited spaces for this workshop so don't miss out!

Books: Books by each of the composers will be available for purchase on the day.

Gasworks Café: There is an onsite café offering a comprehensive range of choices that are delicious, fresh and healthy for lunch at your own cost.

<https://gasworks.org.au/visit-us/gasworks-cafe>

Enquiries: If you have any questions or are in any doubt as to whether this workshop opportunity is for you, please contact Sally or Cathy.

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Cathy: cathywelsford419@gmail.com Ph: 0417 657 411

Your Tutors



Sally Carter

Green Fieldz



Cathy Welsford

The Wild Women of Anywhere Beach



Keith Rea

Green Fieldz

Sally Carter and Keith Rea: *Green Fieldz* is all about performing many genres with brilliant twin ukulele duets – gypsy jazz, jazz, Celtic, bluegrass, folk, blues, classical and originals. Sally and Keith run ukulele workshops on many aspects of ukulele playing all over Australia. Sally has written five ukulele books on ensemble and solo/duo ukulele playing.

www.sallycartermusic.com www.facebook.com/sallysukulele/

www.greenfieldz.com.au www.facebook.com/greenfieldzkeithsally/

Cathy Welsford: Cathy is an experienced performer and workshop facilitator. Performing regularly with **Angie Smith** as *The Wild Women of Anywhere Beach*, Cathy and Angie perform and teach workshops in many genres including blues, Latin rhythms, Australian folk, fingerpicking styles, jazz and songwriting. Their comic, environmental and furiously feminist songs are preserved for you on 2CDs/USB and on download platforms.

www.thewildwomenofanywherebeach.net

Facebook: www.facebook.com/profile.php?id=100063966753502

Ukulele Music Australia: www.ukulelemusicaustralia.com

Valla Beach Ukulele Camp: www.vallabeachukulelecamp.net

